
Messiah

A Ministry Outreach Presentation of the City Tabernacle Baptist Church

SATURDAY 1ST DECEMBER 2018 at 7.30 PM
SUNDAY 2ND DECEMBER 2018 at 6.30 PM

WELCOME

Mr Daniel Davison

PRAYER OF ADORATION

Rev Richard Kingham

HYMN OF PRAISE

“All People that on Earth do dwell”

Arr: R Vaughan Williams

INSTRUMENTAL FANFARE *(Please stand as directed)*

CHOIR & CONGREGATION

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell,
Come ye before him, and rejoice.

CHOIR & CONGREGATION

The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

CHOIR with Solo Trumpet

O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his name always,
For it is seemly so to do.

CHOIR

For why? the Lord our God is good:
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

INSTRUMENTAL FANFARE

CHOIR & CONGREGATION

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory evermore.
Amen.

*William Kethe
Public Domain*

THE WORD OF THE LORD

Rev Richard Kingham

PRESENTATION

“Messiah” by George Frideric Handel

Overture

Tenor Recitative: Comfort ye, comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

(Isaiah 40:1–3)

Tenor Air: Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

(Isaiah 40:4)

CHORUS: And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

(Isaiah 40:5)

Bass Recitative: Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the Covenant, whom ye delight in, behold, He shall come, saith the Lord of Hosts.

(Haggai 2:6, 7; Malachi 3:1)

Bass Air: But who may abide the day of His coming and who shall stand when he appeareth? For He is like a refiner's fire.

(Malachi 3:2)

CHORUS: And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

(Malachi 3:3)

Counter-Tenor Recitative: Behold, a Virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us.

(Isaiah 7:14; Matthew 1:23)

Counter-Tenor Air and CHORUS: O thou that tellest good tidings to Zion, get thee up into the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid, say unto the cities of Judah, behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

(Isaiah 40:9; 60:1)

Bass Recitative: For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

(Isaiah 60:2, 3)

Bass Air: The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

(Isaiah 9:2)

CHORUS: For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called: Wonderful, Counsellor, The Mighty God, The Everlasting Father, The Prince of Peace!

(Isaiah 9:6)

Pastoral Symphony

Soprano Recitative: There were shepherds abiding in the field, keeping watch over their flocks by night.

And lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

(Luke 2:8,9)

Soprano Recitative: And the angel said unto them, Fear not: for, behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

(Luke 2:10,11)

Soprano Recitative: And suddenly there was with the Angel a multitude of the heavenly host, praising God, and saying:

(Luke 2:13)

CHORUS: Glory to God in the highest, and peace on earth, goodwill toward men!

(Luke 2:14)

Soprano Aria: Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! behold, thy King cometh unto thee! He is the righteous Saviour, and He shall speak peace unto the heathen.

(Zechariah 9:9,10)

Counter-Tenor Recitative: Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

(Isaiah 35:5, 6)

Counter-Tenor & Soprano Air: He shall feed his flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him all ye that labour; come unto Him that are heavy laden, and He will give you rest. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

(Isaiah 40:11; Matthew 11:28,29)

INTERVAL

OFFERING

SATURDAY NIGHT—Proceeds from this offering will go to Baptist World Aid Australia (Gifts of \$2 or more Tax are deductible).

SUNDAY NIGHT—Proceeds from this offering will go towards offsetting the costs of this presentation.

Counter-Tenor Air: He was despised and rejected of men, a man of sorrows and acquainted with grief.

(Isaiah 53:3)

CHORUS: Surely he hath borne our griefs and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

(Isaiah 53:4,5)

CHORUS: And with His stripes we are healed.

(Isaiah 53:5)

CHORUS: All we like sheep have gone astray; we have turned everyone to his own way; and the Lord hath laid on Him the iniquity of us all.

(Isaiah 53:6)

Tenor Recitative: All they that see him laugh him to scorn: they shoot out their lips, and shake their heads, saying,

(Psalm 22:7)

CHORUS: He trusted in God that he would deliver him: let him deliver him, if he delight in him.

(Psalm 22:8)

Tenor Recitative: Thy rebuke hath broken his heart; he is full of heaviness; he looked for some to have pity on him, but there was no man, neither found he any to comfort him.

(Psalm 69:20)

Tenor Recitative: Behold, and see if there be any sorrow like unto his sorrow.

(Lamentations 1:12)

Tenor Recitative: He was cut off out of the land of the living: for the transgressions of Thy people was He stricken.

(Isaiah 53:8)

Tenor Air: But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

(Psalm 16:10)

Soprano Air: I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first-fruits of them that sleep.

(Job 19:25, 36; 1 Corinthians 15:20)

CHORUS: Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

(1 Corinthians 15:21, 22)

Bass Recitative: Behold I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

(1 Corinthians 15:51, 52)

Bass Air: The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

(1 Corinthians 15:52)

CHORUS: Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory and blessing. Blessing and honour, glory and power be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.

(Revelation 5:9, 12, 13)

CONGREGATIONAL CHORUS**“Hallelujah”**

(See “insert” and please stand as directed. We would appreciate if you could please leave music in the pew as you leave.)

Hallelujah: for the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign forever and ever. King of Kings, and Lord of Lords, Hallelujah!

(Revelation 19:6; 11:15; 19:16)

PASTORAL CHARGE

Rev Richard Kingham

ORGAN POSTLUDE

Mr Len Ryan

WITH MANY THANKS TO THE FOLLOWING GROUPS AND INDIVIDUALS:

SINFONIA OF ST ANDREW'S: is attached to Saint Andrew's Uniting Church, corner of Creek & Ann Streets, Brisbane. It was established to encourage young musicians to perform alongside experienced professional players, and to represent the church as part of its art ministry. The Sinfonia regularly presents concerts of classical music both at Saint Andrew's Uniting Church and at other venues throughout Brisbane, partnering other groups such as The City Tabernacle Baptist Church Choir, The Queensland Choir, The Queensland University Musical Society, the Brisbane Concert Choir and Brisbane Chorale.

For information about future concerts, please visit the Sinfonia's Instagram page. For enquiries regarding future bookings for the orchestra, contact General Manager, Deborah Cox (sinfoniasa@gmail.com). We are grateful to *Kenmore State High School* for the loan of their timpani drums.

1st Violins:	Matthew Gillett (Concert Master) Tara Versace Richard Clegg Eleanor Adeney Angela Butler Claire Litwinowicz	2nd Violins:	Amy Phillips (CTBC) Bronwyn Gibbs Mimi Versace Maree Versace Tristan Selke	Violas:	Anna Jack Tim Tate Leone McNaught Courtney Schurrs
Oboes:	Natasha Kalous Bernie Girard	Bassoon:	Trevor Williamson	Cellos:	Ngaio Toombes Suzie Taylor Philip Pollett
Trumpets:	Malcolm Liddell Daniel Beavan	Pianist:	Mr Lorne Barry (CTBC)	Double Bass:	Georgia Lloyd
		Harpisichord:	Amanda Patrick (CTBC)	Timpani:	Madison Dedini
		Organ:	Len Ryan (CTBC)		

SOLOISTS:

Soprano: Alison Saunders is a Brisbane based soloist, appearing as featured soloist with The Amadeus Orchestra and a regular soloist for the Christian Scientists, City Church. In Tasmania, Alison is well known to the classical concert audience member, performing with Evandale Village Singers and EsqueOpera. Most recently performing *The Armed Man*, *A Mass for Peace* for a 2018 Armistice Day memorial event and a Bellini to Puccini concert for EsqueOpera. Alison has presented the soprano solos of Handel's *Messiah* on several occasions. It is always a great honour to perform this most wonderful and significant Oratorio, with words taken directly from The Scriptures and sung here, in its most appropriate setting.

Counter-Tenor: Dr Ron Morris has degrees in both speech therapy and in vocal performance with his PhD research focussing on breathing for singing.. Ron is currently a member of St John's Cathedral Choir and the Opera Queensland chorus. In addition to having a busy speech therapy practice, he is also the lecturer in Vocal Pedagogy and Vocal Health at the Queensland Conservatorium of Music. Ron has worked as a soloist with the Qld Choir, Sunshine Coast Musical Society, Qld University Musical Society, The Valentine Singers (London) and the City Tabernacle Baptist Church (CTBC).

Tenor: Bernard Hull is a multi-talented performer, composer and recording artist. His opera credits include the title roles in *Count Ory* and *The Tales of Hoffmann*; *Radames (Aida)*; *Pang (Turandot)*, *Ismaele (Nabucco)*, *Pinkerton (Madam Butterfly)*, *Normanno and Arturo (Lucia di Lammermoor)*; *Tybalt (Romeo and Juliet)*; *The First Jew (Salome)*; *Spoletta (Tosca)*; and more. Bernard has toured extensively in two Lloyd Webber musicals: *Cats* and *The Phantom of the Opera* (the latter in ten different roles over many years in fifteen cities and eight countries). In addition to Handel's *Messiah*, Bernard's oratorio credits include *The Evangelist* roles and tenor solos in *J.S. Bach's St John and St Matthew Passions* and the *Christmas Oratorio*; *Mendelssohn's Elijah*; *Rossini's Stabat Mater*; *Berlioz' "L'enfance du Christ"* to name a few. He has seven CD recordings, his most recent album "Favourite Hymns" is comprised of Bernard's original arrangements of popular Christian hymns. For further information visit www.bernardhull.com.

Bass: Henry Pinder is a Brisbane-based bass in the final year of a Bachelor of Music in Advanced Performance at the Queensland Conservatorium under Dr Margaret Schindler. Henry first began singing at age 9 in Opera Queensland's children's chorus. At the age of 11, Henry moved to Austria to sing with the Vienna Boys' Choir, with whom he toured extensively and performed under the batons of several renowned conductors, including Riccardo Muti and fellow Australian Simone Young. Henry has performed several principal operatic roles at the Conservatorium, most notably the *Speaker in Mozart's Magic Flute* and *Superintendent Budd in Britten's Albert Herring*. In September of this year, Henry created the role of Joseph in the world premiere of Paul Dean's opera *Dry River Run*. In addition to opera, Henry regularly performs in oratorios and song recitals, recently including *Bach's St Matthew's Passion* and *Cantata no. 80*. When he isn't singing, Henry can be found sailing on Moreton Bay and playing chess.

CHOIR: The choir is a gathered choir incorporating the Tabernacle's regular Church Choir and choristers from other Churches and Choirs spread from Ipswich to the Sunshine Coast.

Sopranos:	Suzanne Brooks	Emilia Campbell	Sherina Cheng	Hope Colegrove	Joanna Guo
Jenny Irvine	Tomoko Kelly	Margaret Kirk	Vera Kochnieff	Robyn Laurens	Marion Mathie
Ruth McCracken	Sheryne Ong	Ann Ritchie	Wendy Roberts	Jill Sholes	Sarah Wang
Cathrine Waters	Del Wood	Alyssa Wooster	Catherine Wooster	Ann Zhou	
Altos:	Sumi An	Penny Blackwell	Josephine Chow	Ann Ching	Bel Franco
Deanne Green	Anne Hayes	Janelle Irwin	Amy Lun	Mary Paterson	Julie Pope
Margaret Reid	Debbie Sweetman	Misook Yang			
Tenors:	Ron Blackwell	Jack Cheng	Howard Haddrell	Greg Hall	Roger Holmes
Gordon King	Hung Kwan	Don McLellan	Zolton Veres	Christopher Wiltshire	Basil Wood
David Wyer					
Basses:	David Appleton	Lorne Barry	Daniel Chang	Bob Crawford	Keith Davies
Daniel Davison	Phillip Gunton	Lynton Kuhn	Bryan Laurens	Neil Pfeffer	

Rehearsal Accompanists: Lorne Barry, Keith Davies, Imogen Scott-Parker & Len Ryan **Sound & Video:** Jeff Cottrell

Rehearsal Conductors: Lorne Barry, Ruth McCracken & Margaret Reid

Choir Administration: Margaret Reid & Catherine Wooster

ORGANIST: Len Ryan has his Associate and Licentiate Diplomas from Trinity College of Music London, and has faithfully served this church for over 20 years. Being an organist for over 50 years he has previously served in positions at Taringa Baptist and Albert Street Uniting Churches and is also the current organist at St. Michael & All Angels Anglican Church, New Farm as well as here at the Tabernacle.

CONDUCTOR: Fiona Gough is a graduate of Southwestern Seminary, Fort Worth, Texas, with a Master of Music in Conducting and Church Music, and was recognised by the US National Dean's List. She has taught music in a number of schools across the UK and Australia, after gaining her graduate teaching qualification. Her passion is facilitating deep authentic worship through excellence in music and corporate worship planning that enables us to direct our minds attention and hearts affection to the Creator.

SENIOR PASTOR CITY TABERNACLE BAPTIST CHURCH: Rev Richard Kingham is the Interim Senior Pastor at the City Tabernacle Baptist Church. Richard grew up on a farm in the Orange Bathurst area of NSW. He attended what is now called Charles Sturt University in Bathurst to undertake a Business degree majoring in Accountancy. He worked as Accountant and later Company Secretary of a Commercial Television and Radio company in NSW. At the beginning of 1985 the family moved to Brisbane in response to God's call to the Ministry to study at the Baptist (Malyon) College. Their first appointment was to Highfields and then to a role as Coordinator and later Leader of Mission to Queensland, the church planting arm of Queensland Baptists. While working with MTQ Richard held various other positions with Queensland Baptists. Then Richard was appointed as pastor at Cleveland for 12 years. In 2013 he helped to facilitate the amalgamation of Bayside and Eastside Baptist Churches. He has completed interim ministries at Beenleigh Baptist and Rosewood Baptist Churches and in February 2016 Richard was appointed as the Interim Pastor at the City Tabernacle.

Service Times: 10.30 am & 6.30 pm
Christmas Day Service: 9.00 am

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